

THE BIZARRE AND INCREDIBLE WORLD OF PLANTS

WOLFGANG STUPPY

ROB KESSELER, MADELINE HARLEY

250 x 250 mm

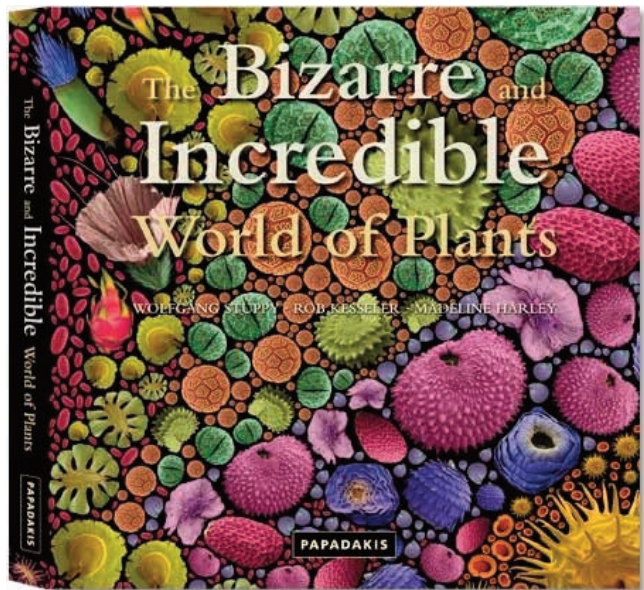
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Pollen, seeds and fruit as you have never seen them before. Following the publication of three groundbreaking books, each created by a scientist and an artist using SEM images coloured to reveal the extraordinary beauty and structure of the world of nature, we present here a selection of the most striking and informative images.

The tiny forms of pollen have fascinated the scientifically curious since the seventeenth century but their perfect design and structure cannot be seen with the naked eye. Seeds are the most complex organs produced by plants: some, like orchids, are dust-like while others such as the Seychelles nut can weigh over twenty kilos. Their highly sophisticated structures have been evolving since prehistoric times as have the wiles they use to attract and deceive their chosen dispersal agents. Fruits are not there just for our delectation - they protect the seeds that are inside them and their weird and wonderful structures have evolved as a protection for the seeds and to ensure their efficient dispersal whether by wind, water, animals or humans.

These extraordinary images are accompanied by a simple text explaining in clear, straightforward language the structure and form of pollen, seeds and fruit, their role in preserving the biodiversity of our planet, and the means, often devious, by which they ensure their survival and thus ours.

- A collection of the most striking and beautiful images from the award-winning trilogy of 'Seeds' 'Pollen' and 'Fruit'
- A visual exploration of plant diversity in its many shapes and forms

WOLFGANG STUPPY is the seed morphologist for the Millennium Seed Bank Project at the Royal Botanic Gardens, Kew.

ROB KESSELER is a professor at Central Saint Martins College of Art & Design. Plants have long been a source of inspiration for his work.

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