



A very impressive book as a work of science as well as a work of art

Blumea, Journal of Plant Taxonomy

Astonishing, possibly even ground-breaking... beautiful almost beyond description. You've never seen botanical photography quite like this

January Magazine

Lavish!

Discover Magazine

SEEDS SECOND EDITION

TIME CAPSULES OF LIFE

ROB KESSELER & WOLFGANG STUPPY

PREFACE BY HRH THE PRINCE OF WALES

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HARDBACK

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PLANTS PEOPLE
POSSIBILITIES

In collaboration with
the Royal Botanic Gardens, Kew

Read Seeds and you'll never again sow one without the urge to examine it first

BBC Wildlife

Art and science collaborate on a fascinating story with extraordinary images in a highly-acclaimed book

Seeds, the most complex organs produced by plants, ensure the biodiversity of our planet. They vary from the impressive Seychelles nut that weighs twenty kilos to the dust-like seeds of the orchids. Some wait for hundreds of years to find the right place and time for germination after travelling thousands of kilometres or just a few centimetres. The evolution of their highly sophisticated structures from prehistoric times to today makes fascinating reading as do the wiles plants use to attract and deceive their chosen pollinators.

The extraordinary images that accompany this story provide an unprecedented presentation of the magnificent diversity of seeds in all their exquisite beauty and sophistication.

- IP Book Awards 2007 Gold Medal winner for Outstanding Book of the Year - Most Original Concept
- The Millennium Seed Bank Project is the largest conservation project ever conceived and includes the rarest, most threatened and most useful species known to man.

WOLFGANG STUPPY is the seed morphologist for the Millennium Seed Bank Project at the Royal Botanic Gardens, Kew. At the heart of this large international project, which collects and stores seeds and fruits from all over the world, Dr. Stuppy has found the ideal environment to feed his passion for research into the astonishing diversity of seeds and fruits.

ROB KESSELER is a professor at Central Saint Martins College of Art & Design. He has a long career of working with plants as a source of inspiration for his work. In 2001 he was appointed NESTA Fellow at Kew, where he has since been working with microscopic plant material. His work has been shown in museums and galleries in the UK and Europe.

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